



# Westwood Theory

## Tech Rider

Name	Instrument	Amp	DI Box	Microphone
Jack	Drums	No	No	Drum set mics (see stage plot)
Carter	Rhythm guitar	1 x Line 6 PodGo	Yes	1 x SM58 (back vocals)
K	Vocals	No	No	1 x SM58
Steven	Bass	1 x Traynor Smallblock 10	No	1 x SM58 (back vocals)
Michael	Lead guitar	1 x Line 6 PodGo wireless	Yes	1 x SM58 (back vocals)

# Backline

Minimum requirements or better:

<p><u>: Main PA Speakers</u></p> <p>Two Parasource 12P</p> <p><u>: Monitors</u></p> <p>Four YXL 12"/1" 1600W PEAK ACTIVE</p> <p><u>: Subwoofers</u></p> <p>One PSA 1S Dual 12"Parasource or</p> <p>Two PS 12 S subwoofers</p> <p><u>: Vocal Microphones</u></p> <p>Four SM 58's</p> <p><u>: Instrumental Microphones</u></p> <p>Six SM 57's</p>	<p><u>: Drum Microphones</u></p> <p>SHURE BETA DYNAMIC INSTRUMENT MIC FOR KICK BETA52A</p> <p>Two X RODE NT-5 STEREO</p> <p>SHURE CARDIOID</p> <p>DYNAMIC MIC, SM57-LC</p> <p>Bass Drum = D112/B52</p> <p>SPRING ADJUSTABLE MICROPHONE CLIPS</p> <p>YSL TRIPOD NON-TELESCOPIC BOOM MS-206B</p> <p>YSL SHORT ADJ. MIC</p> <p>STAND W/ADJ. BOOM MS-607B</p> <p>TILTING TELE 16"-25" DESK/BASS DRUM Mic Stand</p> <p>RUBBERIZED MEDIUM BARREL MIC CLIP IMC-4</p> <p>CRADLE SHOCK MOUNT CLIP FOR APEX420 IMC-3</p> <p><u>: Mixer / Control Board</u></p> <p>Behringer XR 18</p> <p><u>: Microphone Stands</u></p> <p>1 vocal microphone stand</p> <p>3 back-vocals microphone stands</p>
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# Input list & stage plot

## Drums Mics

- 1 x snare
- 2 x cymbals
- 1 x floor toms
- 1 x each high tom
- 1 x kickdrum

**Jack**  
Drums

MON 5



Line 6 PodGo  
Rhythm

**Carter**  
Rhythm guitar



MON 1



**K**  
Vocals

MON 2

Amp/Cab  
Bass

**Steven**  
Bass



MON 3



Line 6 PodGo  
Lead guitar

**Michael**  
Lead guitar



MON 4

