



# Westwood Theory

## Tech Rider

| Name    | Instrument    | Amp                          | DI Box | Microphone                        |
|---------|---------------|------------------------------|--------|-----------------------------------|
| Jack    | Drums         | No                           | No     | Drum set mics<br>(see stage plot) |
| Carter  | Rhythm guitar | 1 x Line 6<br>PodGo          | Yes    | 1 x SM58 (back<br>vocals)         |
| K       | Vocals        | No                           | No     | 1 x SM58                          |
| Steven  | Bass          | 1 x Traynor<br>Smallblock 10 | No     | 1 x SM58 (back<br>vocals)         |
| Michael | Lead guitar   | 1 x Line 6<br>PodGo wireless | Yes    | 1 x SM58 (back<br>vocals)         |

# Backline

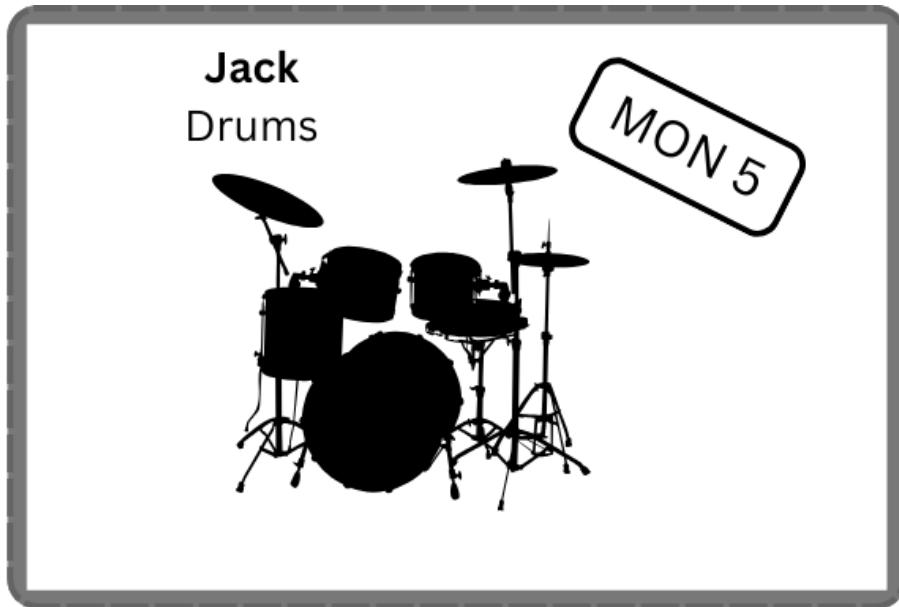
Minimum requirements or better:

|  |  |
|--|--|
| <u>: Main PA Speakers</u><br>Two Parasource 12P          | <u>: Drum Microphones</u><br>SHURE BETA DYNAMIC INSTRUMENT MIC FOR KICK BETA52A  |
| <u>: Monitors</u><br>Four YXL 12"/1" 1600W PEAK ACTIVE   | Two X RODE NT-5 STEREO   |
| <u>: Subwoofers</u><br>One PSA 1S Dual 12" Parasource or | SHURE CARDIOID   |
| Two PS 12 S subwoofers                                   | DYNAMIC MIC, SM57-LC   |
| <u>: Vocal Microphones</u><br>Four SM 58's               | Bass Drum = D112/B52   |
| <u>: Instrumental Microphones</u><br>Six SM 57's         | SPRING ADJUSTABLE MICROPHONE CLIPS<br>YSL TRIPOD NON-TELESCOPIC BOOM MS-206B<br>YSL SHORT ADJ. MIC<br>STAND W/ADJ. BOOM MS-607B<br>TILTING TELE 16"-25" DESK/BASS DRUM Mic Stand<br>RUBBERIZED MEDIUM BARREL MIC CLIP IMC-4<br>CRADLE SHOCK MOUNT CLIP FOR APEX420 IMC-3 |
|  | <u>: Mixer / Control Board</u><br>Behringer XR 18  |
|  | <u>: Microphone Stands</u><br>1 vocal microphone stand<br>3 back-vocals microphone stands  |

# Input list & stage plot

## Drums Mics

1 x snare  
2 x cymbals  
1 x floor toms  
1 x each high tom  
1 x kickdrum



Line 6 PodGo  
Rhythm



Amp/Cab  
Bass

Line 6 PodGo  
Lead guitar

